## **AGENDA**

# **Advocacy Committee**

## **Orange County Arts and Cultural Affairs Advisory Council**

Thursday, Sept. 5, 2019, 6:30 p.m. Marco Training Room, 1<sup>st</sup> Floor, IOC 1, 450 E. South St., Orlando, FL 32801



**Members:** Keith Smith, Chair\*; Cecelia Bonifay\*; Dan Calleja; Scott Evans; Betsy Gwinn; Ena Heller; Hal Kantor; RK Kelley; Vicki Landon; Jennifer Quigley; Becky Roper; Rick Schell; Sara Segal; Sara Van Arsdel; Rae Ward; Theo Webster\*

Staff: Terry Olson; Trudy Wild, United Arts of Central Florida

1. Welcome, Introductions and Public Comment

Keith Smith

2. Approval of Minutes<sup>†</sup>

Keith Smith

a. August 15, 2019 (Page 3-4)

3. Old Business Keith Smith

- a. Messaging
  - i. LIVE acronym:
    - L Livability for artists (artists paid enough to stay in the community).
    - I Incubator for diversity (help our young ethnic organizations establish themselves)
    - V Venue affordability
    - E Event readiness (Blockbuster Fund)
  - ii. Comparable cities/model communities
- b. State Funding
  - i. Statewide advocacy

Trudy Wild

- 1) Follow-up appreciation messaging and contacts:
  - Report on Aug. 26 Florida Cultural Alliance conference
  - State Senators & Representatives/leadership; new information from Sherron Long, Florida Cultural Alliance
- 2) Planning for next year
  - Arts & Culture Day in Tallahassee Jan. 22, 2020

c. TDT Funding Terry Olson

- i. ARC
- ii. Additional/dedicated funding TDT 3-6%
- d. Dr. Phillips Center
  - i. Link to editorial by Orlando Sentinel board, Aug. 16, 2019: <a href="https://www.orlandosentinel.com/opinion/editorials/os-op-dr-phillips-center-dispute-ballet-phillharmonic-20190816-esmes7wbjnao7krial6hqxhtya-story.html">https://www.orlandosentinel.com/opinion/editorials/os-op-dr-phillips-center-dispute-ballet-phillharmonic-20190816-esmes7wbjnao7krial6hqxhtya-story.html</a>
  - ii. Link to commentary by Krista and Jonathan Ledden, Aug. 24, 2019: <a href="https://www.orlandosentinel.com/opinion/guest-commentary/os-op-ledden-dr-phillips-center-20190824-djjc4dbrrbbanj74rb6ve2735q-story.html">https://www.orlandosentinel.com/opinion/guest-commentary/os-op-ledden-dr-phillips-center-20190824-djjc4dbrrbbanj74rb6ve2735q-story.html</a>

#### 4. New Business

a. Presentation by Faron Kelley, executive board member, Greater Orlando Sports Commission

RK Kelley

5. Adjourn Keith Smith

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### **Next meetings:**

- Tourist Development Council Advisory Board Friday, Sept. 20, 2019, 9 a.m., OC Admin Center, BCC Chambers
- Advocacy Committee Thursday, Oct. 3, 2019, 9:30 a.m., Room 105, OC Administration Center

# **MINUTES**

# **Advocacy Committee**

### **Orange County Arts and Cultural Affairs Advisory Council**

Thursday, Aug. 15, 2019, 9:30 a.m.
Orange County Public Library
Magnolia and Palm rooms, 3<sup>rd</sup> floor (accessed by stairs or elevator)
101 E. Central Blvd., Orlando, FL 32801



**Present:** Keith Smith, Chair\*; Cecelia Bonifay\*; Dan Calleja; Scott Evans; Betsy Gwinn; Ena Heller; Hal Kantor; RK Kelley; Vicki Landon (via phone); Becky Roper; Sara Segal; Sara Van

Arsdel; Rae Ward; Theo Webster\* **Absent:** Jennifer Quigley; Rick Schell;

Guests: Michael Donahue, Scottie Campbell and Erin Sullivan, Orlando Public Library

Staff: Terry Olson; Lindy Shepherd; Trudy Wild, United Arts of Central Florida

#### 1. Welcome, Introductions and Public Comment

- a. New Members: Scott Evans, Ena Heller, Joshua Vickery
- b. Recent Council Members: Rick Schell and Sara Segal
- c. Orlando Public Library representative Michael Donohue presented public comment, sharing information about the library's new program called Local Wanderer, which offers library guests an opportunity to select a "2-week pass" to check out a participating cultural provider event for free.

#### 2. Approval of Minutes<sup>†</sup>

a. The minutes of the May 30, 2019 meeting were unanimously approved.

#### 3. Old Business

- a. State Funding
  - i. Statewide advocacy -

Terry Olson

- 1) Orange County Legislative Delegation meeting Aug 19, 2019
  - Plans will be arranged for next year's advocacy trip for Arts & Culture Day in Tallahassee – Jan. 22, 2020 – to have local representation with our legislators.
- b. Priorities
  - i. The following priorities were discussed:

<u>Group</u>	<u>Timing</u>	<u>Goal</u>
Tourist Development Council		
(Disney, Mayors, CFHLA)	Sooner	Increased arts funding
Local Referendum	Fall 2020	Long term operating support
	Spring	
State of Florida	2020	Operating support

- ii. Possible funding sources (increases):
  - Moving TDT percentage from 3% to 6%
  - An extra \$5 million to ARC
    - Could \$2 or \$3 million of the ARC \$5M be added to the Arts and Cultural Affairs Advisory Council budget?
  - A portion of the potential Transportation penny sales tax?
    - Could 2% of this be for the arts?

- iii. Outcomes suggested (LIVE acronym):
  - L Livability for artists (artists paid enough to stay in the community).
  - I Incubator for diversity (help our young ethnic organizations establish themselves)
  - V Venue affordability
  - E Event readiness (Blockbuster Fund)
- c. TDT Funding Terry Olson
  - i. ARC annual amount in millions starting in 2024 possible
  - ii. Additional/dedicated funding TDT 3-6%
- **4. New Business –** Discussion was held in three areas that pertain to planning for arts and culture in Central Florida:
  - a. Dr. Phillips Center recent media and concerns

Terry Olson

b. Sustainability Committee – Chair Sami Haiman-Marrero

Terry Olson

c. County-wide Sustainable Arts Cultural Plan

Terry Olson

- d. RK Kelly agreed to invite Faron Kelley, board member of the Greater Orlando Sports Commission, and Cecelia Bonifay will invite Tim Guiliani, President & CEO of the Orlando Economic Partnership (and member of Mayor Demings' transition team), to be speakers at upcoming Advocacy Committee meetings.
- **5.** Chair Smith asked the members about availability for an additional Advocacy Committee meeting to be held possibly in the evening prior to the next scheduled meeting on October 3 at 9:30 a.m. Staff will arrange this.
- **6.** The meeting was adjourned at 11:15 a.m. by Keith Smith.