

**Minutes**  
**Orange County Arts and Cultural Affairs Advisory Council**  
**Public Art Review Board**  
July 8, 2019



**Present:** Chair Shelby Norwich, Jan Addison, Byron Clercx, Donna Dowless, Carolyn Fennell, Shannon Fitzgerald, Patrick Noze

**Staff:** Terry Olson, Lindy Shepherd

**Absent:** Coralie Claeyssen-Gleyzon

Chair Shelby Norwich called the meeting to order at 4:05 p.m.

**Public Comment & Introductions**

All introduced themselves. Byron Clercx is new to the committee. Norwich asked for public comment. There were none.

**Consent Agenda**

Upon a motion by Donna Dowless and second by Jan Addison, the March 14, 2019 minutes of the Public Art Review Board were unanimously approved.

**1. Old Business**

- a. I-4 Ultimate Project: Orange County received notification that it will receive \$225,000 for the process and commissioning of art. Deadlines:
  - i. Artist chosen by March 1, 2020
  - ii. Design chosen by May 1, 2020
  - iii. Art installed by Feb. 2, 2021

Staff will arrange another site visit to understand the parameters and help create the scope to inform the call to artists.

**2. New Business**

- a. Upon a motion by Donna Dowless and second by Carolyn Fennell, "Selections from the Kessler Collection" was approved for the next *Art in the Chambers* exhibit opening in October. Mr Clercx abstained as he was unfamiliar with the work.
- b. Two photographs by Cindy Murray have been donated to Arts & Cultural Affairs, but the committee would like to see an acquisition policy with more definition before voting on acquisitioning art into the official collection.
- c. Back To Nature public art project
  - i. Olson reported that the Selection Panel of the following is being submitted to the Board of County Commissioners for approval:
    - 1. Debbie Helsel, Executive Director, BTN
    - 2. Beth Jackson, Environmental Program Supervisor, OC
    - 3. Jannice Pastrana, Project Manager, OC Capital Projects

4. Coralie Claeysen-Gleyzon, OC Public Art Review Board
  5. Jason Hunt, visual artist
  6. Omar Carrasquillo, visual artist
  7. Edson Campos, visual artist
- d. Sculpture on the Lawn selections.
- i. Committee members had done initial selections, reducing the field of art by over 80 artists from 9 countries and 21 states to about 40 artists. Upon review of the 40 artists, selection was whittled down to 15, followed by further rounds of voting, cutting down to 10 artists, and then to five artists and finally selecting the following three works with acclamation:
    1. *Gaia* by Donald Gialanella
    2. *Superstar* by Hanna Jubran
    3. *Low-Poly Open Heart (RIDE)* by Matthew Duffy
- These will join the multicolor sculpture by the late Dorothy Gillespie from her Rockefeller Center installation.

**Adjournment:** Meeting adjourned at 5:15 p.m.