

Minutes

Public Art Review Board

Orange County Arts and Cultural Affairs Advisory Council

September 6, 2018

Orange County Administration Center,
201 S. Rosalind St., Orlando, FL, 32801



Present: Arthur Blumenthal, Coralie Claeysen-Gleyzon, Donna Dowless, Shannon Fitzgerald, Maria Rubin

Staff: Terry Olson

Absent: Chair Shelby Norwich; Kevin Haran, Carolyn Fennell,

Terry Olson called the meeting to order at 2:06p.m.

PUBLIC COMMENT

No public comments were offered.

CONSENT AGENDA

Upon a motion by Donna Dowless and seconded by Maria Rubin, the minutes of the March 15, 2018 Public Art Review Board (PARB) meeting were unanimously approved.

OLD BUSINESS

- a. I-4 Ultimate has still not sent a letter confirming the amount to be given us for public art. They are behind schedule.

NEW BUSINESS

- a. After seeing images of the art submitted through *Call for Artist* for Art in the Chambers, the following pieces were selected for the October 19 opening:
 - *City Hall* by Jayde Archbold
 - *Mix Matched Diamonds* by Jayde Archbold
 - *Farmers' Market* by Patrice Burkhardt
 - *La Mirada de Un Pueblo* by Pablo Azar
 - *En las Manos de Dios* by Pablo Azar
 - *Overhead* by Pablo Cedeno
 - *Banquero en la Ciudad* by Pablo Cedeno
 - *Impressions 1* by Reina Castellanos
 - *Lyrical Profusion* by Chitra Ramanathan
 - *Human Rights* by Rachael Mills
 - *Equals* by Rachael Mills
 - *Hoop Dreams* by Tony Rosa
 - *Hold on to Which is Good Even If It's a Handful of Earth* by Ericka Hagan
 - *Chris' Birthday Party Apopka, FL* by Ed Holten

It was noted that 7 of the 9 artists are women.

- b. After seeing images of the art submitted for the Sculpture on the Lawn exhibition, the following pieces were selected for the October 19 opening:
 - *Hard Right Turn: Sparrow* by Robert Porreca

- [a site-specific sculptural installation of speakers] by Benoit Maubrey
- *Onward and Upward* by Frederick Napoli
- *The Summer of Our Discontent* by emerging artist Roy Cochran

Runner ups were:

- *The Loadstone* by Luis Fernandez
- *Glasshenge* by Tomasz Urbanowicz

It was noted that of the 16 finalist artists only one was a female artist.

- c. The October 19 opening is the same night as the Mennello's opening of the Bob Feldman collection called *Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art*. Terry suggested that they would push their audience to go to both.

ADJOURN

Meeting adjourned at 3:26 p.m.